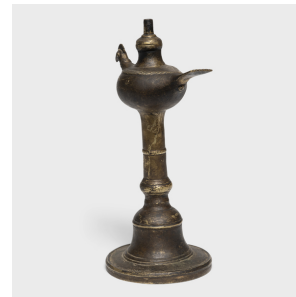
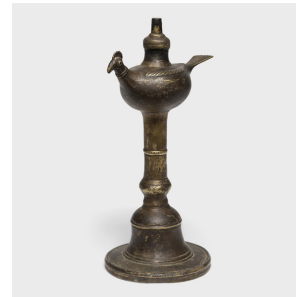

PAGODA RED



BIRD FORM OIL LAMP

\$480

20th Century • Brass • Collection #CLC002E

W: 5.5" D: 5.5" H: 9.75"

This late-19th century South Asian oil lamp is made of brass in the shape of a beautiful seated bird figure. Oil lamps like these were likely handcrafted using the century old lost-wax process of metal casting where skilled artisans would pour molten metal into a mold that had been created by means of a wax model.

Valued at homes and temples as part of ritualistic worship as well as celebratory decor, oil lamps hold great symbolic significance. Hindus believe the oil represents negative vasanas, or desires, and the wick represents ego. Continued...



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PAGODA RED

BIRD FORM OIL LAMP

When the wick is lit with knowledge, both negativity and ego slowly perish, allowing a person to reach a higher spiritual plain. This lamp possibly depicts an auspicious peacock, often used in Hindu religious sculptures as a symbol of spiritual awakening and prosperity. Serving as both a sculpture and functional object, this lamp will enlighten your interior with its own mystique.

