PAGODA RED







PLUM BLOSSOM SNUFF BOTTLE

\$88

20th Century • China • Ceramic, Enamel • Collection #CESB049 W: 1.5" D: 0.75" H: 2.25"

A mixture of finely powdered tobacco, herbs, and spices, snuff was introduced to China in the 17th century by Western diplomats. Initially reserved for ranking members of Qing-dynasty society, the practice provided an opportunity to display one's refined aesthetic through collectible snuff bottles.

This decorative snuff bottle has a simple ceramic form and a colorful finish of overglaze enamels atop white glaze. The bottle has an oval shape, with flattened sides and rounded edges. The shoulders are accented with a door knocker motif and the sides are painted with birds amid plum blossom branches, symbols of longevity and winter. Continued...

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The original cap and spoon have been lost.