
PAGODA RED



PIERCED BED PANEL CARVING

\$128

c. 1850 • China • Wood • Collection #CMCL054E

W: 7.0" D: 0.75" H: 2.75"

Densely carved with an energetic landscape, this pierced panel was originally inserted to the ornate frame of a 19th-century canopy bed. Likely a scene from a classic Chinese novel, the panel depicts a gathering of villagers in a forested setting.

Carved to achieve a sense of depth, the scene is framed by rocky outcroppings and a canopy of trees. Architectural elements blend into the natural surroundings, including tall columns, lattice windows, and buildings in the distance.

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Presented on its own as a work of sculpture, this petite carved panel offers a Qing-dynasty perspective of an idealized past.

