
PAGODA RED



BLUE GLAZED TRIPOD CENSER

\$428

c. 1900 • China • Ceramic, Glaze • Collection #CESB062

W: 4.0" D: 4.25" H: 4.75"

Censers have been used for thousands of years in Chinese culture as an element of prayer, ritual, and funerary rites. Placed within a shrine and filled with burning incense, the censer issues fragrant smoke that the duration of the ritual and acts as an offering to one's ancestors or religious deities. This round ceramic incense burner has a classic tripod form with a round body, square strap handles, and three tripod legs, molded to resemble mythical fu lion dogs. The censer is further elevated by a six-sided base and coated in a deep blue exterior glaze.



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