



## HO HO BOY HEADREST

**\$2,280**

c. 1900 • Shanxi, China • Ceramic • Collection #BJH064

W: 3.5" D: 10.0" H: 6.75"

To keep her elaborate hairstyle intact while sleeping, a well-to-do Qing-dynasty woman once used this ceramic headrest as a pillow. This headrest is shaped in the form of a “Ho Ho” boy and would have been used to invoke good fortune. Children were a popular motif in Chinese art, and were considered lucky talismans, especially for prospective parents. This ho ho boy headrest may have once been used by an expectant mother, in hopes that the pillow would bring dreams of a healthy baby.



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