



## MYTHICAL GILT LEIGONG FIGURE WITH DIVINE STEED

**\$128**

c. 1850 • China • Pigment, Wood • Collection #CMCL053M

W: 1.5" D: 4.75" H: 5.25"

Lavishly pigmented and carved with intricate detail, this petite mythical figurine was originally from an ornate 19th-century bed surround depicting characters from the classic Chinese novel "Romance of the Three Kingdoms." Riding on the back of a mythical qilin, considered the steed of the divine, this winged figure resembles Leigong, the Chinese God of Thunder.

A 14th-century historical novel attributed to playwright Luo Guanzhong, "Romance of the Three Kingdoms" is a dramatized account of the final years of the Han dynasty and the emergent power struggles of the Three Kingdoms period, spanning from 169 to 280 AD. Continued...



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# PAGODA RED

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Drawing from popular legend, the novel uses the turbulent lives of feudal lords to tell a tale of fallen empires and the inevitability of fate.

