PAGODA RED









MYTHICAL GILT WARRIOR FIGURE

\$128

c. 1850 • China • Pigment, Wood • Collection #CMCL053Y W: 4.25" D: 2.0" H: 5.5"

Lavishly pigmented and carved with intricate detail, this petite mythical figurine was originally a decorative element from an ornate 19th-century bed surround. Dressed in military attire and riding into battle on horseback, this energetic figure depicts a warrior from the classic Chinese novel "Romance of the Three Kingdoms." Though the weapon in his hand is no longer intact, it's clear this figure was a fearsome adversary.

A 14th-century historical novel attributed to playwright Luo Guanzhong, "Romance of the Three Kingdoms" is a dramatized account of the final years of the Han dynasty and the emergent power struggles of the Three Kingdoms period, spanning from 169 to 280 AD. Continued...

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Drawing from popular legend, the novel uses the turbulent lives of feudal lords to tell a tale of fallen empires and the inevitability of fate.