PAGODA
RED

JAPANESE GILT SEATED KANNON FIGURE

$3,980

c. 1850 • Japan • Pigment, Wood, Lacquer • Collection #CMK093

W: 8.5″ D: 6.0″ H: 19.5″

Intricately carved and finished with gilt black lacquer, this seated figure depicts the bodhisattva Guanyin, known in Japanese Buddhism as Kannon. Described as the "Buddha of Infinite Compassion," Kannon is the embodiment of mercy and makes themself available to all who call upon them with all their mind.

Kannon is depicted here as a male figure seated in diamond position upon a double lotus plinth, set above a stepped base. He is dressed in gracefully draped robes and wears a tall crown bearing a minuscule figure of Amida, the Buddha of Infinite Light. Continued...

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He has a serene expression of calm and holds his right hand in the abhaya mudra, a gesture of comfort, blessing, and protection. Backed by a magnificent leaf-form nimbus, this Kannon figure sits in focused meditation, waiting to be called upon by one in need.