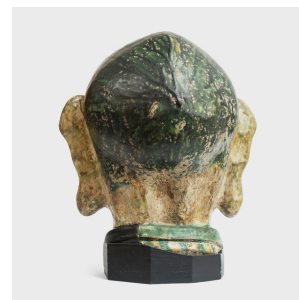
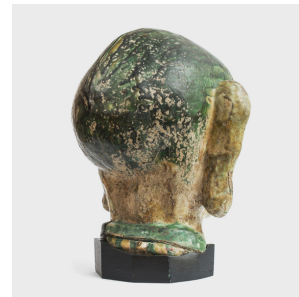
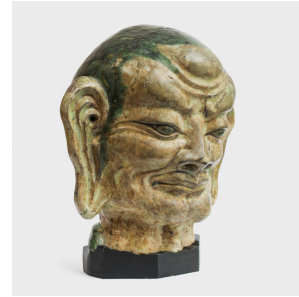


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# PAGODA RED

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## MING DYNASTY SANCAI GLAZED ARHAT

**\$28,800**

c. 1600 • China • Wood, Ceramic • Collection #HIL003

W: 14.0" D: 12.5" H: 17.0"

This bust is sculpted in the form of an Arhat, a Buddhist devotee who has attained enlightenment, also called a "Luohan." The eighteen original Arhat are the personal disciples of Buddha and the guardians of Buddhist adherents. Each is represented with a unique disposition, posture, and distinctive symbol.

This exquisitely formed monumental ceramic Arhat dates to the Ming dynasty (1368-1644) and has likely been separated from its original full body sculpture. Continued...



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# PAGODA RED

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## MING DYNASTY SANCAI GLAZED ARHAT

Coated with green, amber, and cream-colored glazes, the Arhat is ornamented in the sancai, or three-color, manner, an ancient technique used as early as the Tang dynasty (618–907). Oxidation of the pigments over the centuries has lent a unique effect to the once-vibrant glazes, now richly aged with a crazed texture.



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