
PAGODA RED



PAGODA & PHOENIX EMBROIDERY FRAGMENT

\$880

c. 1900 • Europe • Silk • Collection #CFC260A

W: 17.5" D: 1.0" H: 14.75"

This antique embroidery fragment offers a Western interpretation of Chinese art styles and traditions. Densely stitched atop off-white silk, the embroidered scene depicts a tiered pagoda within a natural landscape, surrounded by pine trees and tall grasses. A man in the foreground tends to a mythical phoenix resting on a perch, a symbol of prosperity and benevolence. The figure's face and hands are made from printed paper cutouts, an unusual method that allowed the artist to provide more detailed features. Enclosed in a gilt plaster frame, the vintage embroidery is a curious example of Chinoiserie-style textile work and reveals the popularity of Chinese art in the Western world in the early 20th century. Continued...



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From the collection of Frances and Gary Comer.

Damage to silk fabric due to age. Minor losses to embroidery.



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