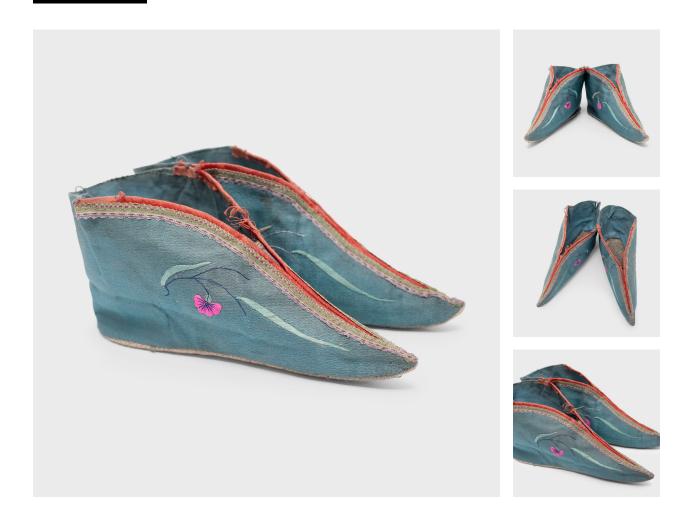
PAGODA RED



PAIR OF SILK LOTUS SLIPPERS

\$188

c. 1850 • China • Silk, Cotton • Collection #CFC112C W: 5.0'' D: 7.0'' H: 3.0''

These dainty, pointed slippers, made of blue silk and embroidered with pink flowers, were shaped to resemble a lotus bud and enhanced the diminutive shape of bound feet. A practice that began in the Tang dynasty and reached the height of its popularity in the Qing dynasty, foot binding was a painful process intended to make a woman's feet as small as possible by restricting bone growth from an early age. The smaller the feet the more attractive and erotic they were, giving elite women a mark of elegance and a distinctive - albeit tortured - gait of small, light steps. Continued...

PAGODA RED

PAIR OF SILK LOTUS SLIPPERS

These embroidered silk lotus slippers give us a glimpse into this curious practice and the complicated role fashion played in gender identity throughout China's past.

From the collection of Frances and Gary Comer.