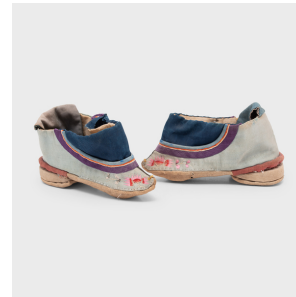

PAGODA RED



PAIR OF SILK LOTUS SLIPPERS

\$580

c. 1850 • China • Silk, Cotton • Collection #CFC112B

W: 4.5" D: 6.0" H: 2.5"

These dainty, pointed slippers, made of cotton and silk embroidered with pink flowers, were shaped to resemble a lotus bud and enhanced the diminutive shape of bound feet. A practice that began in the Tang dynasty and reached the height of its popularity in the Qing dynasty, foot binding was a painful process intended to make a woman's feet as small as possible by restricting bone growth from an early age. The smaller the feet the more attractive and erotic they were, giving elite women a mark of elegance and a distinctive - albeit tortured - gait of small, light steps. Continued...



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PAGODA RED

PAIR OF SILK LOTUS SLIPPERS

These silk lotus slippers give us a glimpse into this curious practice and the complicated role fashion played in gender identity throughout China's past.

From the collection of Frances and Gary Comer.



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