
PAGODA RED



FIVE MEDALLION SAMARKAND CARPET

\$3,980

c. 1920 • Turkestan • Wool • Collection #CFC545

W: 95.0" D: 50.0" H: 0.25"

One of the most remote locations in Asia, the area known as East Turkestan was a pivotal stop along the Silk Road, uniting the cultures of India, Persia, and China. This rich multicultural mix is reflected in the exquisite carpets created in the region, which combine Turkoman designs with Islamic motifs and Chinese color palettes. For centuries, nomadic weavers from all across East Turkestan have travelled to the oasis towns of Samarkand, Kashgar, and Khotan to sell their woven wares.

This beautifully knotted Samarkand carpet dates to the early 20th century and depicts a pattern of ay gul medallions and pomegranate trees against a red field. Continued...



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A variation of the classic 'Tree of Life' motif, the pomegranate tree symbolizes life, eternity, and a link between the earthly and heavenly realms. The central design is enclosed by an inner border of linear fretwork and an outer border of swirling clouds, signifying happiness and longevity.

From the collection of Frances and Gary Comer.

Carpet has significant wear to wool pile.

