PAGODA
RED

KINTSUGI REST

$688

c. 1900 • Shanxi, China • Cypress, Metal • Collection #BJGG063F

W: 10.75″ D: 6.0″ H: 5.25″

In an exclusive collaboration with PAGODA RED, each hand-studded piece by artist the bms. was transformed from a provincial 19th-century artifact into a one-of-a-kind work of art. Embellishing with silver and gold tacks, the bms. adds a contemporary twist to our storied objects, animating each surface with bold and provocative designs.

This kintsugi rest was originally a Qing-dynasty low stool, used by a shoemaker while he assembled pairs of shoes. Continued...

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Marked by the artist's golden touch, the simple stool has been gilded with a pattern inspired by the Japanese art of kintsugi, wherein damaged ceramics are repaired with precious metals. In the spirit of kintsugi, this stool has been given new life as a decorative sculpture or an unexpected way to hold mail, napkins, or other ephemera.