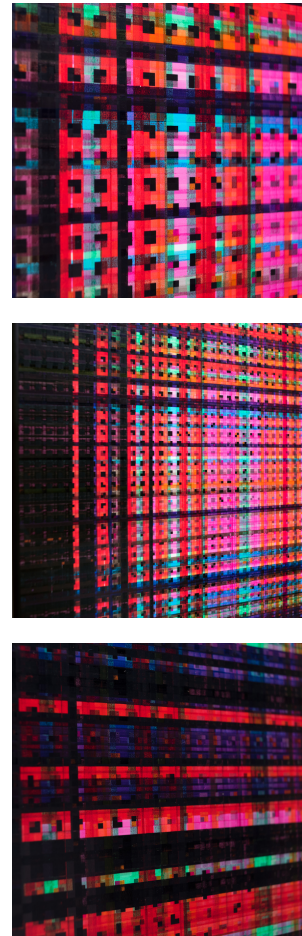
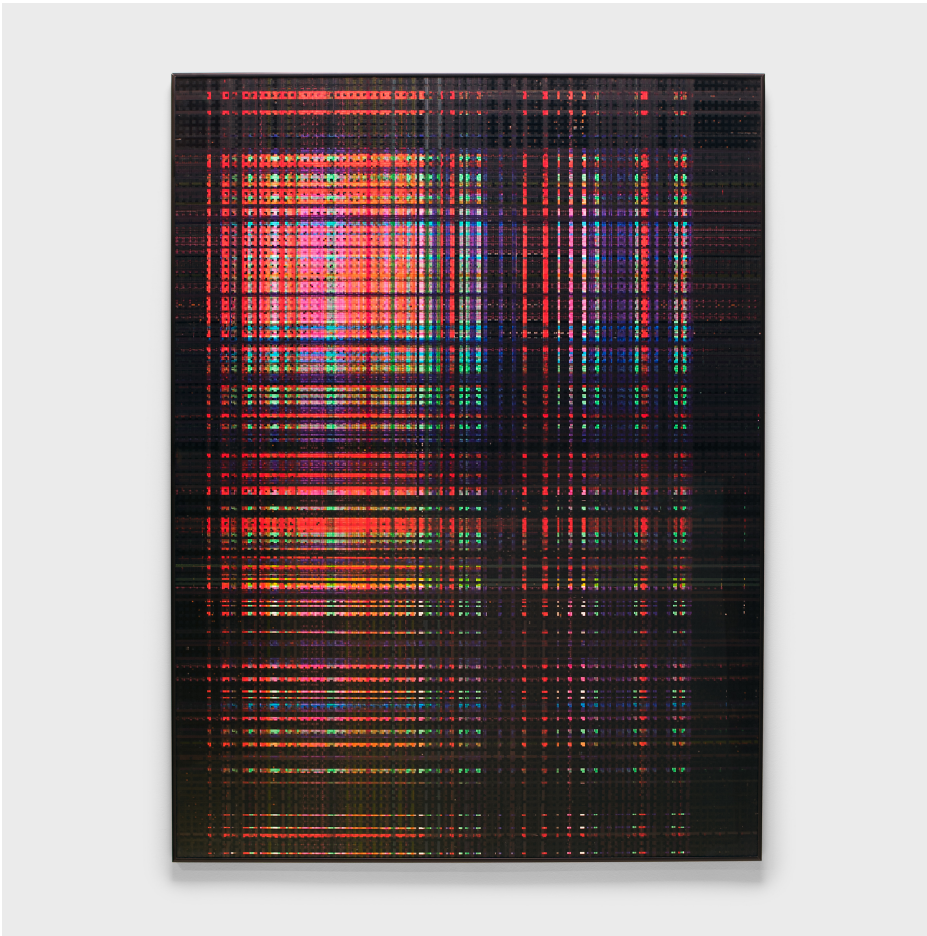

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"STUDY FOR WESTERLUND I" BY JAN PIETER FOKKENS

\$3,080

2019 • United States • Paper, Ink • Collection #CJPF007

W: 36.0" D: 1.0" H: 48.0"

Chicago-based artist Jan Pieter Fokkens uses his work as a means of processing the incomprehensible. Navigating the relationship between algorithmic abstraction and the tangible qualities of pattern and color, Fokkens meditates on how reality is mediated by image. Drawing truths from a digital image, the artist extracts the average color of each coordinate, converts it to the CMYK color set, and uses pigment inks to represent it as a single line upon photo paper. The result is a reductionist account of an unimaginable sight.

Pigment ink on photo paper. Framed.



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